



BIOGRAPHY

Re-Armed is a melodic death metal band from Kerava, Finland. The band mixes their melodic death metal, death metal, thrash metal and symphonic influences bringing them together and putting a modern feel to the music they create.

The band have been around since 2001, when five guys decided to start playing similar music likened to so-called "Gothenburg metal", what is now better known as "melodic death metal". Their musical style has evolved along with many critically acclaimed demo tapes, gigs, lineup changes and a well received debut album **'Worldwide Hypnotize'**, which appeared internationally via German, Massacre Records in January 2012. This was followed by tours in Europe along with American bands Chimaira, Suffocation, Origin, Cattle Decapitation and Canadian death metallers Cryptopsy. In the same year the group made their first outdoor appearance in United Kingdom's, Bloodstock Open Air metal music festival. In addition, Kärtsy Hatakka one of the most remarkable faces in Finnish rock history, the vocalist and bassist for the Finnish music group Waltari, played bass in Re-Armed in 2012 as a session member.

The second album **'Rottendam'** was released in January 2014 via German, Eternal Sound Records, but major lineup changes froze the band almost for a year. Former guitarist/songwriter Tommi Helkalahti decided to leave the band - leaving vocalist Jouni Matilainen as the only current former member in the band.

In 2015 the new lineup is in order faster than expected. Self-released EP **'Total Lack of Communication'** was released in August 2015 and the band toured in Finland, Baltics and China to support the release. The band released their third album **'The Era of Precarity'** in September 2016 via Finnish, Saarni Records. United Kingdom's well known webzine, No Clean Singing interviewed the band and wanted to know more about the album's theme. The album is the band's most acclaimed release so far according to Metal Rules webzine *"Their most ambitious, fully realized work to date."* - quote taken from the album review. Within 2016 and 2017, Re-Armed toured first time in Japan with famous Finnish melodic death metal band Insomnium and in Spain with German thrash metallers Dust Bolt to promote the album.

In the fall of 2018, after the numerous tours and shows on behalf of the third album, Re-Armed released a new single **'Built to Last'** via Finnish, Inverse Records. The single includes symphonic elements and it is more melody-oriented than before. This was just a taste of what's coming!

In the beginning of 2020, the band finished a new album recordings. The band comments on the upcoming release: *"This is our 4th studio album and it will be the first one that includes lots of melodies, symphonic elements, and way more cleaner vocals than ever before, so writing and producing needed some extra brainstorming. The upcoming album is called 'Ignis Aeternum' and it will contain ten songs, that are strong and lifeful. A loose theme for the album is about positivity, a constant change and seeing life as it is in every level. It is a trip, a breathtaking view about life's diversity. This album is an ode to life."*

Re-Armed's new album **'Ignis Aeternum'** will be released worldwide via Swedish, Black Lion Records on 5th of June 2020.

RE-ARMED - LINEUP 2020



(Left to Right)

Oskari Niekka - Guitars and backup vocals

Juhana Heinonen - Bass and backup vocals

Iiro Karjalainen - Drums

Allan Välimaa - Guitars

Jouni Matilainen - Lead vocals

DISCOGRAPHY

Ignis Aeternum (album) 2020, Black Lion Records

Built to Last (digital single) 2018, Inverse Records

The Era of Precarity (album) 2016, Saarni Records

Total Lack of Communication (EP) 2015, self-released

Rottendam (album) 2014, Eternal Sound Records

Worldwide Hypnotize (album) 2012, Massacre Records

Stop This Evolution (demo) 2008, self-released

Feardrops (demo) 2007, self-released

Hollow Inc. (demo) 2007, self-released

Illusion of Katharsis (demo) 2006, self-released

The Eyes That Have Seen Everything (demo) 2004, self-released

Life That Seems to be Lost.. (demo) 2002, self-released

HIGHLIGHTS

Appearance at Rockfest 2019 Official Afterparty – Finland

(Jun 2019 – Hopealyhty, Hyvinkää)

Tour with DEBAUCHERY in Spain - "Spain 2019" -tour

(4 shows - Apr 2019)

Appearance at Tribute to STONE -happening - Finland

(Aug 2018 - Aurinkomäki, Kerava)

Headlining tour in Baltics with BLACK ROYAL - "Baltic Beyond Belief" -tour

(4 shows - May 2018 - Lithuania, Latvia and Estonia)

Supporting NICOLE in Finland - "Nicole 20 Years Celebration" -tour

(2 shows - Dec 2017)

Supporting INSOMNIUM and WHISPERED in Japan - "Suomi Feast" -tour

(3 shows - May 2017)

Supporting DUST BOLT in Spain - "Mass Confusion" -tour

(5 shows - Oct 2016)

Headlining tour in China - "Territorial Expansion" -tour

(14 shows - Sep/Oct 2015)

Headlining tour in UK with WRETCHED SOUL - "Marcha Do Império Morto-Vivo" -tour

(9 shows - Nov 2013)

Appearance at Neurotic Death Fest 2013 - Netherlands

(May 2013 - 013, Tilburg)

Supporting CRYPTOPSY, CATTLE DECAPITATION and

DECREPIT BIRTH in UK & EU -tour

(4 shows - May 2013)

Appearance at Bloodstock Open Air 2012 - United Kingdom

(Aug 2012 - Catton Hall, Derbyshire)

Supporting SUFFOCATION and ORIGIN in EU - "The End of Humanity" -tour

(17 shows - Jul 2012 - Slovenia, Croatia, Slovakia, Italy, France, Denmark, Germany and Netherlands)

Supporting CHIMAIRA in EU - "The Age of Hell" -tour

(6 shows - Mar/Apr 2012 - Belgium, Netherlands and Germany)

And support tours and showcases during the years with: Arch Enemy, Keep of Kalessin, Amorphis, Eternal Tears of Sorrow, Diablo, Kalmah, Profane Omen, Rytmihäiriö, Catamenia, Battlelore, Agathodaimon, Shade Empire..

LIVE REVIEW QUOTES

"Between jumps and amazing guitar solos by Jussi Venäläinen, vocalist Jouni Matilainen gave us his all. The extremity of Re-Armed's songs allowed the audience to form the first circle pit of the night."

- Roppongi Rocks (22/5/2017 Duo Music Exchange, Tokyo, Japan)

"The crowd pretty much exploded and I bet quite a few people cursed them for their painful necks the next day." - **Undergrounded (16/9/2016 Lepakkomies, Helsinki, Finland)**

"Finns started a spectacular night of metal, very powerful and with an enviable power on stage, made the room resound from the first to the last song." - **El Templario del Metal (11/10/2016 Sala Metalarium, Badajoz, Spain)**

"Pure unfiltered energy makes them a headline act well worth seeing, and I'm sure I speak for a fair few people attending when I say we hope to see them again." - **Yorkshire Coast Gigs (22/11/2013 Shades Nightclub, Bridlington, UK)**

The band played really tight and I was really impressed with the quality of their music. Too bad that smaller and talented bands like Re-Armed get completely overlooked at a big event like Neurotic Death Fest.

Hopefully I'll catch them another time under more favourable conditions.

- Ghost Cult Magazine (5/5/2013 Neurotic Death Fest, Netherlands)

'THE ERA OF PRECARITY' - ALBUM REVIEW QUOTES

"A masterpiece of modern day hybrid metal."

- Tempelores

"A jolting rush of thrashing death metal that keeps the adrenaline levels in the red zone."

- No Clean Singing

"Their most ambitious, fully realized work to date."

- Metal-Rules

"A pure adrenaline rush that's sure to appeal to fans of any of the extreme metal genres."

- Hard Attack Magazine

"The Era of Precarity delivers pounding music with the right groove and hook elements, making it a very satisfying effort."

- Dead Rhetoric

"The songwriting is excellent. Perfectly suited to make the skull bang."

- Metal Underground

"Modern Death/Thrash Metal messiahs."

- The Metal Crypt

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