



## BIOGRAPHY

**Re-Armed** is a melodic death metal band from Kerava, Finland. The band mixes their melodic death metal, death metal and thrash metal influences bringing them together and putting a modern feel to the music they create.

The band have been around since 2001, when five guys decided to start playing similar music likened to so-called "Gothenburg metal", what is now better known as "melodic death metal". Their musical style has evolved along with many critically acclaimed demo tapes, gigs, lineup changes and a well received debut album '**Worldwide Hypnotize**', which appeared internationally via German, **Massacre Records** in January 2012. This was followed by tours in Europe along with American bands **Chimaira**, **Suffocation**, **Origin**, **Cattle Decapitation** and Canadian death metallers **Cryptopsy**. In the same year the group made their first outdoor appearance in United Kingdom's, **Bloodstock Open Air** metal music festival. In addition, **Kärtsy Hatakka** one of the most remarkable faces in Finnish rock history, the vocalist and bassist for the Finnish music group **Waltari**, played bass in Re-Armed in 2012 as a session member.

The second album '**Rottendam**' was released in January 2014 via German, **Eternal Sound Records**, but major lineup changes froze the band almost for a year. Former guitarist/songwriter Tommi Helkalahti decided to leave the band - leaving vocalist Jouni Matilainen as the only current former member in the band.

In 2015 the new lineup is in order faster than expected. Self-released EP '**Total Lack of Communication**' was released in August 2015 and the band toured in Finland, Baltics and China to support the release.

The band released their third album '**The Era of Precarity**' in September 2016 via Finnish, **Saarni Records**. United Kingdom's well known webzine, No Clean Singing interviewed the band and wanted to know more about the album's theme. The album is the band's most acclaimed release so far according to **Metal Rules** webzine "*Their most ambitious, fully realized work to date.*" - quote taken from the album review

Within 2016 and 2017, Re-Armed toured first time in Japan with famous Finnish melodic death metal band **Insomnium** and in Spain with German thrash metallers **Dust Bolt** to promote the album.

In the fall of 2018, after the numerous tours and shows on behalf of the third album, Re-Armed is releasing a new single '**Built to Last**' via Finnish, **Inverse Records**, introducing their newer lineup with three guitars.

The band comments on the new single:

*"The music is more melody-oriented than before, among the kick-ass attitude. Since the last release we have got two new members, meaning we have three guitarists right now, so writing and producing needed some extra brainstorming. The message is about positivity, regarding mankind, that a light might shine at the end of the tunnel. We ended up with a very anthem vibe chorus on this one, which makes this a killer track."*

## RE-ARMED LINEUP 2018 – PRESENT



(Left to Right)

**Iiro Karjalainen** - Drums

**Jouni Matilainen** - Lead Vocals

**Juhana Heinonen** - Bass and Backup Vocals

**Allan Välimaa** - Guitars

**Oskari Niekka** - Guitars and Backup Vocals

**Jussi Venäläinen** - Guitars

## DISCOGRAPHY

**Built to Last** (digital single) 2018, Inverse Records

**The Era of Precarity** (album) 2016, Saarni Records

**Total Lack of Communication** (EP) 2015, self-released

**Rottendam** (album) 2014, Eternal Sound Records

**Worldwide Hypnotize** (album) 2012, Massacre Records

**Stop This Evolution** (demo) 2008, self-released

**Feardrops** (demo) 2007, self-released

**Hollow Inc.** (demo) 2007, self-released

**Illusion of Katharsis** (demo) 2006, self-released

**The Eyes That Have Seen Everything** (demo) 2004, self-released

**Life That Seems to be Lost..** (demo) 2002, self-released

## HIGHLIGHTS

**Support act for INSOMNIUM and WHISPERED on their Japan Tour**  
(3 shows - May 2017 - Japan)

**Support act for DUST BOLT on their Spain Tour**  
(5 shows - Oct 2016 - Spain)

**Headlining tour in China "Territorial Expansion" - China Tour**  
(14 shows - Sep/Oct 2015 - China)

**Headlining tour in UK with WRETCHED SOUL**  
**"Marcha Do Império Morto-Vivo" - UK Tour**  
(9 shows - Nov 2013 - United Kingdom)

**Appearance at Neurotic Death Fest 2013**  
(May 2013 - 013, Tilburg - Netherlands)

**Support act for CRYPTOPSY, CATTLE DECAPITATION and**  
**DECREPIT BIRTH on their UK & EU Tour**  
(4 shows - May 2013 - United Kingdom)

**Appearance at Bloodstock Open Air 2012**  
(Aug 2012 - Catton Hall, Derbyshire - United Kingdom)

**Support act for SUFFOCATION and ORIGIN on their "The End of Humanity" - EU Tour**  
(17 shows - Jul 2012 - Slovenia, Croatia, Slovakia, Italy, France, Denmark, Germany and Netherlands)

**Support act for CHIMAIRA on their "The Age of Hell" - EU Tour**  
(6 shows - Mar/Apr 2012 - Belgium, Netherlands and Germany)

And support shows and showcases during the years with: Arch Enemy, Keep of Kalessin, Amorphis, Eternal Tears of Sorrow, Diablo, Nicole, Kalmah, Profane Omen, Rytmihäiriö, Catamenia, Battlelore, Agathodaimon..

## LIVE REVIEW QUOTES

*"Between jumps and amazing guitar solos by Jussi Venäläinen, vocalist Jouni Matilainen gave us his all. The extremity of Re-Armed's songs allowed the audience to form the first circle pit of the night."*  
- **Roppongi Rocks (22/5/2017 Duo Music Exchange, Tokyo, Japan)**

*"The crowd pretty much exploded and I bet quite a few people cursed them for their painful necks the next day."* - **Undergrounded (16/9/2016 Lepakkomies, Helsinki, Finland)**

*"Finns started a spectacular night of metal, very powerful and with an enviable power on stage, made the room resound from the first to the last song."* - **El Templario del Metal (11/10/2016 Sala Metalarium, Badajoz, Spain)**

*"Pure unfiltered energy makes them a headline act well worth seeing, and I'm sure I speak for a fair few people attending when I say we hope to see them again."* - **Yorkshire Coast Gigs (22/11/2013 Shades Nightclub, Bridlington, UK)**

*"The band played really tight and I was really impressed with the quality of their music. Too bad that smaller and talented bands like Re-Armed get completely overlooked at a big event like Neurotic Death Fest. Hopefully I'll catch them another time under more favourable conditions."*  
- **Ghost Cult Magazine (5/5/2013 Neurotic Death Fest, Netherlands)**

## **'THE ERA OF PRECARITY' - ALBUM REVIEW QUOTES**

*"A masterpiece of modern day hybrid metal."*  
- **Tempelores**

*"A jolting rush of thrashing death metal that keeps the adrenaline levels in the red zone."*  
- **No Clean Singing**

*"Their most ambitious, fully realized work to date."*  
- **Metal-Rules**

*"A pure adrenaline rush that's sure to appeal to fans of any of the extreme metal genres."*  
- **Hard Attack Magazine**

*"The Era of Precarity delivers pounding music with the right groove and hook elements, making it a very satisfying effort."*  
- **Dead Rhetoric**

*"The songwriting is excellent. Perfectly suited to make the skull bang."*  
- **Metal Underground**

*"Modern Death/Thrash Metal messiahs."*  
- **The Metal Crypt**

## **CONTACT**

### **RECORD LABEL, PROMOTION AND PRESS - WORLDWIDE by:**

Inverse Records  
info(a)inverse.fi

### **PROMOTION AND PRESS - FINLAND by:**

Metal Asylum Promotions  
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